

# Highlights from « Cats »

Jellicle Songs for Jellicle Cats  
The Old Gumbie Cat  
Old Deuteronomy  
Skimbleshanks – The Railway Cat  
Memory  
Mr. Mistofelees

## Brass Quartet

# Andrew Lloyd Webber

Arr.: John Glenesk Mortimer

EMR 5012

1. Stimme / Voix / Part : B $\flat$  / C
2. Stimme / Voix / Part : B $\flat$  / C
3. Stimme / Voix / Part : F / E $\flat$  / B $\flat$  /  $\text{B}\flat$
4. Stimme / Voix / Part : B $\flat$  /  $\text{B}\flat$  / E $\flat$

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Highlights from  
"CATS"

for Brass Quartet

Andrew Lloyd Webber

(\* 1948)

arr.: John Glenesk Mortimer

Allegro moderato (♩ = 112) ("Jellicle Songs for Jellicle Cats")

Trumpet I in C \* 1

Trumpet II in C 2

Trombone I 3

Trombone II 4

6

Più mosso (♩ = 138)

11

17

21

\* or Trumpets = B♭ Cornets, Trombone I = Horn in F/E♭ or B♭ Euphonium, Trombone II = B♭ Euphonium or E♭ Bass

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26

32

38 *rall.* Andante con moto (♩ = 92) ("The Old Gumbie Cat")

45

51

Allegro molto (♩ = 152) Swing

Musical score for measures 57-61. The score is in 4/4 time with a key signature of three flats (B-flat major). It features four staves: two treble clefs, an alto clef, and a bass clef. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano). The music is characterized by a swinging feel with eighth and sixteenth notes.

Musical score for measures 62-66. The score continues in the same key and time signature. Dynamics include *dim.*, *p*, and *f*. The rhythmic pattern remains consistent with the previous section.

Musical score for measures 67-71. The score continues in the same key and time signature. Dynamics include *f*. The music maintains its swinging character.

rall. molto

Andante tranquillo (♩ = 108) ("Old Deuteronomy")

Musical score for measures 72-78. The tempo changes to *rall. molto* and *Andante tranquillo* (♩ = 108). The key signature changes to one flat (F major). The score features four staves with dynamics of *p* (piano). The music is slower and more lyrical, with a key signature change to one sharp (D major) in the final measure of this system.

Musical score for measures 79-83. The score continues in the same key and tempo. Dynamics include *p*. The music is characterized by long, flowing lines.

36

Musical score for measures 36-93. The score is in 2/4 time and consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* and *mf*, and some phrasing slurs.

94

Musical score for measures 94-100. This section continues the piece and includes a *f* dynamic marking. The notation is consistent with the previous system, showing four staves with various rhythmic and melodic lines.

101 Allegro molto (♩. = 112, ♩ = 168) ("Skimbleshanks - the Railway Cat")

Musical score for measures 101-104. The tempo is marked *Allegro molto* with a metronome marking of quarter note = 112 and eighth note = 168. The title is "Skimbleshanks - the Railway Cat". The score is in 4/8 time and consists of four staves. All staves are marked *f marcato*. The music is characterized by a driving, rhythmic pattern.

105

Musical score for measures 105-110. This section continues the *Allegro molto* piece. It consists of four staves with rhythmic patterns in 4/8 time.

111

Musical score for measures 111-114. This section continues the *Allegro molto* piece. It consists of four staves, with the upper two staves marked *mf*. The music features melodic lines and rhythmic accompaniment.

## BRASS ENSEMBLE (4)

### TRUMPET, HORN, TROMBONE & TUBA

EMR 8271 MICHEL, Jean-Fr. 32 Christmas Carols

### TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

### 2 TRUMPETS, HORN & TROMBONE

EMR 5605 ALBINONI, Tomaso Adagio (5)  
EMR 5145 ALBUM 11 Pieces (Barock) (Sturzenegger)  
EMR 503 ANONYME Greensleeves (Michel)  
EMR 504 ANONYME Suite de Danses de la Renaissance  
EMR 5611 ARMITAGE, Dennis 4 Fanfares (5)  
EMR 532 ARMITAGE, Dennis Complaining Blues "Blues"  
EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands  
EMR 532 ARMITAGE, Dennis Going Home "Ballad"  
EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime"  
EMR 5537 ARMITAGE, Dennis High Times  
EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland"  
EMR 532 ARMITAGE, Dennis Sweet and Mellow "Swing"  
EMR 5534 ARMITAGE, Dennis Teeny Weeny Waltz  
EMR 558 BACH / GOUNOD Ave Maria (Armitage)  
EMR 5611 BACH / GOUNOD Ave Maria (Naulais) (5)  
EMR 5137 BACH, Johann S. Air from Suite N° 3  
EMR 5604 BACH, Johann S. Aria (5)  
EMR 5613 BACH, Johann S. Arioso (5)  
EMR 5215 BACH, Johann S. Fuga N° 01  
EMR 5216 BACH, Johann S. Fuga N° 02  
EMR 5218 BACH, Johann S. Fuga N° 14  
EMR 5219 BACH, Johann S. Fuga N° 16  
EMR 5220 BACH, Johann S. Fuga N° 18  
EMR 5221 BACH, Johann S. Fuga N° 20  
EMR 5217 BACH, Johann S. Fuga N° 23  
EMR 5146 BACH, Johann S. Jesu, Joy of Man's Desiring  
EMR 5222 BACH, Johann S. Praeludium N° 4  
EMR 5223 BACH, Johann S. Praeludium N° 7  
EMR 5617 BARBEZ, Jean-Claude Sur des Airs Populaires  
EMR 5133 BEATLES, The Eleanor Rigby (3)  
EMR 5132 BEATLES, The Hey Jude (3)  
EMR 5131 BEATLES, The I Wanna Hold Your Hand (4)  
EMR 5132 BEATLES, The It's for You (3)  
EMR 5131 BEATLES, The Michelle (4)  
EMR 5132 BEATLES, The Ob-la-di, Ob-la-da (3)  
EMR 5133 BEATLES, The Penny Lane (3)  
EMR 5133 BEATLES, The When I'm 64 (3)  
EMR 5131 BEATLES, The Yellow Submarine (4)  
EMR 5131 BEATLES, The Yesterday (4)  
EMR 5605 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
EMR 5608 BEETHOVEN, L.v. Ode To Joy (5)  
EMR 5195 BIZET, Georges The Toreador's Song (Carmen)  
EMR 523 BOEHME, Oskar Danse Russe (Michel)  
EMR 5611 BORODINE, A. Polovetzian Dance (5)  
EMR 536 BROGLI, Kurt Variations on a Swiss Song  
EMR 502 BRUCKNER, Anton Ave Maria (Michel)  
EMR 5100 BRUCKNER, Anton Zwei Motetten (Michel) (8)  
EMR 5100 BUXTEHUDE, D. Fanfare & Chorus (Michel) (8)  
EMR 5100 CASALI, G.B. Canzon (Michel) (8)  
EMR 5168 CHARPENTIER, M.A. Prelude from the "Te Deum"  
EMR 5608 CHARPENTIER, M.A. Te Deum (5)  
EMR 5605 CHOPIN, Frédéric Tristesse (5)  
EMR 5608 CHORAL Abide With Me (5)  
EMR 5606 CHORAL So Nimm Denn Meine Hände (5)  
EMR 519 CLARKE, Jeremiah Trumpet Voluntary (Armitage)  
EMR 5604 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)  
EMR 5100 CROCE, Giovanni Cantate Domino (Michel) (8)  
EMR 5183 DEBONS, Eddy A Birthday Fanfare  
EMR 5267 DEBONS, Eddy Three Episodes  
EMR 5612 DEBUSSY, Claude Clair de Lune (5)  
EMR 5159 DEBUSSY, Claude Le petit nègre  
EMR 5607 DVORAK, Antonin Humoresque (5)  
EMR 5612 DVORAK, Antonin Largo aus der Neuen Welt (5)  
EMR 5170 ELGAR, Edward Pomp and Circumstance March N° 1  
EMR 5163 FISCHER, Johann 2 Märsche (4)  
EMR 5100 FRANCK, Melchior Intrada (Michel) (8)  
EMR 5173 FRANCOIS, Claude My Way  
EMR 5611 GAVILLET, Ch. Gershwin's Medley  
EMR 592 GERSHWIN, George I got Rhythm (Michel) (7)  
EMR 5605 GERSHWIN, George I Got Rhythm (Naulais) (5)  
EMR 5607 GERSHWIN, George 'S Wonderful (5)  
EMR 558 GERSHWIN, George Summertime (Armitage)  
EMR 5613 GERSHWIN, George Summertime (Naulais) (5)  
EMR 5608 GERSHWIN, George The Man I Love (5)  
EMR 5610 GLUCK, C.W.von Marche Religieuse (5)  
EMR 5161 GRIEG, Edvard Peer Gynt

### 2 Trumpets, Horn & Trombone (Fortsetzung – Continued - Suite)

EMR 5610 GRIEG, Edvard Solvejgs Lied (5)  
EMR 5606 HÄNDEL, Georg Fr. Arioso (5)  
EMR 5600 HÄNDEL, Georg Fr. Hallelujah  
EMR 5163 HÄNDEL, Georg Fr. Larghetto (4)  
EMR 5610 HÄNDEL, Georg Fr. Largo (5)  
EMR 5612 HÄNDEL, Georg Fr. March (5)  
EMR 558 HÄNDEL, Georg Fr. March Scipio (Armitage)  
EMR 5604 HÄNDEL, Georg Fr. March Scipio (Naulais) (5)  
EMR 5611 HÄNDEL, Georg Fr. Minuet (5)  
EMR 592 HÄNDEL, Georg Fr. Overture from Water Music (7)  
EMR 5607 HÄNDEL, Georg Fr. Sarabande I (5)  
EMR 5609 HÄNDEL, Georg Fr. Sarabande II (5)  
EMR 5177 HÄNDEL, Georg Fr. Two Sarabands  
EMR 5100 HASSLER, H.L. Intrada (Michel) (8)  
EMR 5613 HAYDN, Fr.J. St. Anthony Choral (5)  
EMR 5599 KANZLEITER, Dieter Fantasie über ein Csardas  
EMR 5247 KOETSIER, Jan Choral & Fuge (So nimm denn meine)  
EMR 539 KOETSIER, Jan Petite Suite  
EMR 550 KOETSIER, Jan Quartettino  
EMR 5100 LULLY, Jean-B. Marche (Michel) (8)  
EMR 5116 MANCINI, Henry The Pink Panther  
EMR 5163 MARCELLO, B. Psalm XIX (4)  
EMR 520 MENDELSSOHN, F. Hochzeitsmarsch (Armitage)  
EMR 5613 MENDELSSOHN, F. Hochzeitsmarsch (Naulais) (5)  
EMR 8273 MICHEL, Jean-Fr. 32 Christmas Carols  
EMR 573 MICHEL, Jean-Fr. 4 Spirituals  
EMR 501 MICHEL, Jean-Fr. Essai  
EMR 5163 MICHEL, Jean-Fr. Quartett Album (4)  
EMR 549 MICHEL, Jean-Fr. Suite Sud-américaine  
EMR 555 MORARD, Philippe Suite Gastronomique  
EMR 5601 MORTIMER (Arr.) Happy Birthday  
EMR 5131 MORTIMER (Arr.) The Beatles Vol. 1 (4)  
EMR 5132 MORTIMER (Arr.) The Beatles Vol. 2 (3)  
EMR 5133 MORTIMER (Arr.) The Beatles Vol. 3 (3)  
EMR 5580 MORTIMER, John G. Brass Quartet Vol. 1  
EMR 5581 MORTIMER, John G. Brass Quartet Vol. 2  
EMR 5582 MORTIMER, John G. Brass Quartet Vol. 3  
EMR 5618 MORTIMER, John G. Das Vergnügen des Königs  
EMR 5618 MORTIMER, John G. Le plaisir du roi  
EMR 546 MORTIMER, John G. Quartet  
EMR 5618 MORTIMER, John G. The King's Pleasure  
EMR 588 MOURET, J.J. Fanfare-Rondeau (Armitage)  
EMR 5605 MOURET, J.J. Fanfare-Rondeau (Naulais) (5)  
EMR 5100 MOZART, W.A. Ave Verum (Michel) (8)  
EMR 5608 MOZART, W.A. Ave Verum (Naulais) (5)  
EMR 5535 NAULAIS, Jérôme Agadir  
EMR 5604 NAULAIS, Jérôme Album Volume 1 (5)  
EMR 5605 NAULAIS, Jérôme Album Volume 2 (5)  
EMR 5606 NAULAIS, Jérôme Album Volume 3 (5)  
EMR 5607 NAULAIS, Jérôme Album Volume 4 (5)  
EMR 5608 NAULAIS, Jérôme Album Volume 5 (5)  
EMR 5609 NAULAIS, Jérôme Album Volume 6 (5)  
EMR 5610 NAULAIS, Jérôme Album Volume 7 (5)  
EMR 5611 NAULAIS, Jérôme Album Volume 8 (5)  
EMR 5612 NAULAIS, Jérôme Album Volume 9 (5)  
EMR 5613 NAULAIS, Jérôme Album Volume 10 (5)  
EMR 5543 NAULAIS, Jérôme Amboss Polka  
EMR 5541 NAULAIS, Jérôme Fire Pop  
EMR 5553 NAULAIS, Jérôme Funny Rag  
EMR 5555 NAULAIS, Jérôme Gospel Medley  
EMR 5539 NAULAIS, Jérôme Keep Cool  
EMR 5550 NAULAIS, Jérôme La Paloma  
EMR 5538 NAULAIS, Jérôme Loch Ness  
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EMR 5536 NAULAIS, Jérôme Vlady

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